

Property of
DEDICATED
H. J. WILLIAMS
to the Misses
HARPIST
MARIANNE & CLARA EISSLER.

ROMANCE

FOR
Harp & Violin
or Violoncello

Composed by

JOHN THOMAS.

Harpist to His Majesty the King.

COPYRIGHT

Also by the same Composer;

PRICE 3/- NET

FOR HARP & VIOLIN OR VIOLONCELLO

RONDO PIACEVOLE 4/- NET

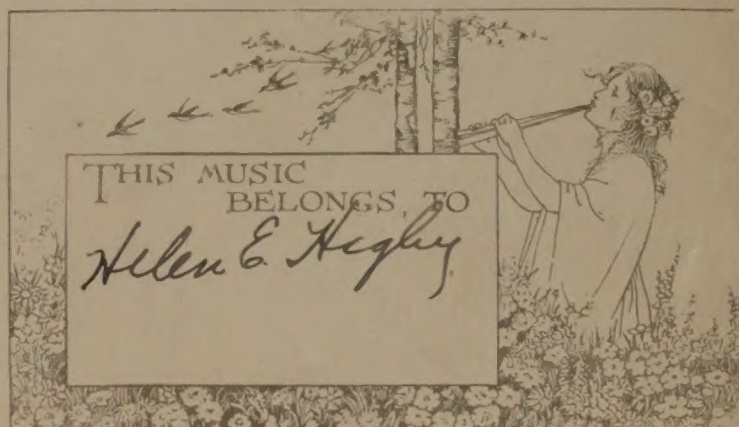
LARCHETTO 3/-

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Alexandre Binet



ROMANCE.

FOR
HARP AND VIOLIN.

JOHN THOMAS.

Andante cantabile.

VIOLIN.

p dolce e sost:

HARP.

p L. H.

cresc

cresc

en - do

f

en - do

*f*B \flat
A \flat C \sharp
E \sharp

dim.
dolce *p*
dim.
cresc. *f con anima*
cresc. *f con anima*
sost:
dim in p con esp:
dim in p (Eb)

Handwritten annotations: F#, FH, CH, E9, D#, C#, C7, FH, F#

4

con esp:

sost:

p

4# B7

C#

F#

E#

F#

Romance (Harp & Violin) John Thomas.

Handwritten annotations in pencil:

- First system: *Ab Bb* (under the first harp staff), *Eb* (under the second harp staff).
- Second system: *D Eb Eb* (under the second harp staff).
- Fifth system: *Eb* (under the first harp staff), *D#* (under the second harp staff).

Handwritten annotations: *Df*, *Ab*, *Bf*

Dynamic markings: *cresc*, *en.*, *f*, *dim.*

Handwritten annotations: *8*

dolce
p
cresc
cresc
en *f con anima*
en *f con anima*
D# Eb *D# Eb*

Piano Accp! or Harp.

BRISE D'ÉTÉ.

WILFRID SANDERSON.

Vivace. ♩ = 92.

PIANO
OR
HARP

pp

Ped.

Cello Solo.

** Ped.*

** Ped.*

simili

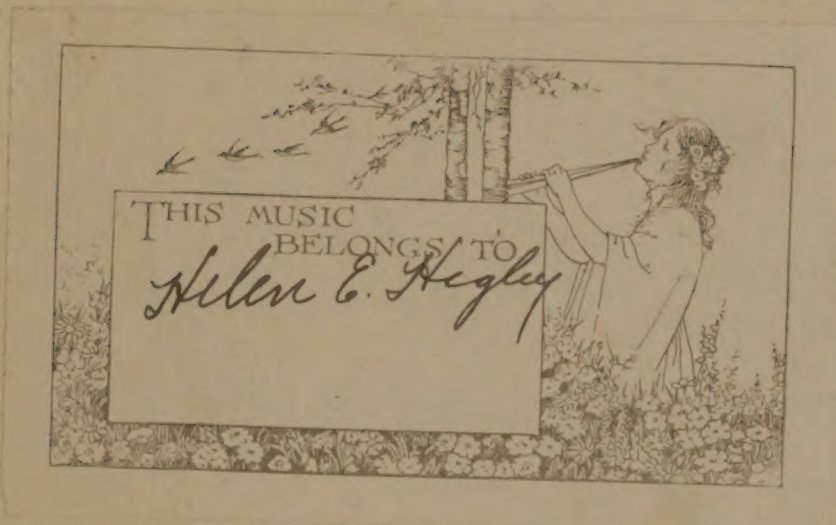
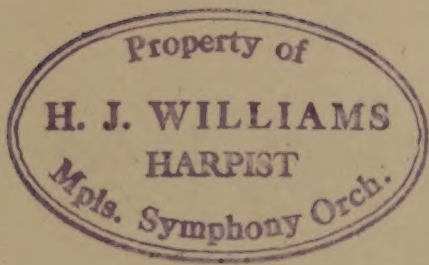
VI. 19 with Cello.

cres.

dim.

cres.

The musical score is written for Piano or Harp and includes a Cello Solo section. It consists of five systems of music. The first system is marked 'Vivace. ♩ = 92.' and 'PIANO OR HARP'. It begins with a piano (*pp*) dynamic and a pedaling instruction (*Ped.*). The second system includes a Cello Solo section marked 'Cello Solo.' and a pedaling instruction (** Ped.*). The third system includes a 'simili' instruction. The fourth system includes a 'VI. 19 with Cello.' instruction and a crescendo (*cres.*) and decrescendo (*dim.*) instruction. The fifth system includes a crescendo (*cres.*) instruction.



ROMANCE.

FOR

HARP AND VIOLIN.

JOHN THOMAS.

Andante cantabile.

p dolce e sost:

cresc en do

f dim.

p

cresc en do f con anima

sost:

dim in u en do p con esp:

VIOLIN.

3

p

f

dim - - *in* - - -

p dolce e sost:

cresc - - *en* - *do* *f*

dim. - - -

p

cres - - *en* - - *f con anima*

dim.

pizz.

dim. - - - *pp*

